STUDIES IN ROMANTICISM

VOLUME 47

PUBLISHED BY

The Graduate School, Boston University

236 Bay State Road, Boston, Massachusetts 02215

STUDIES IN ROMANTICISM

David Wagenknecht, Editor
Deborah Swedberg, Managing Editor

Published Quarterly In Spring, Summer, Fall, Winter.
Yearly subscription, $23.00 for individuals, $60.00 for institutions.
Copyright © 2008 by the Trustees of Boston University.

CONTENTS

ARTICLES

Byron's Scots and Byron's Scotland: An Introduction — HERMIONE DE ALMEIDA — 3

Crossing "Dark Barriers": Intertextuality and Dialogue between Lord Byron and Sir Walter Scott — SUSAN OLIVER — 15

Transgressing the Borders of *English Bards and Scotch Reviewers* — MICHAEL P. STEIER — 37

Byron and the Scottish Spenserians — DAVID HILL RADCLIFFE — 53

Byron and Expatriate Nostalgia — PETER W. GRAHAM — 75

The John Murray Archive at the National Library of Scotland — GEOFFREY BOND — 91

Melmoth Affirmed: Maturin's Defense of Sacred History — ASHLEY MARSHALL — 121

Pure Art, Pure Desire: Changing Definitions of *l'art pour l'art* from Kant to Gautier — MARGUERITTE MURPHY — 147

Necessary Fictions: The "Swinish Multitude" and The Rights of Man — DARREN HOWARD — 161

John Clare's Dark Ecology — TIMOTHY MORTON — 179

Purloined Voices: Edgar Allan Poe Reading Samuel Taylor Coleridge — ALEXANDER SCHLUTZ — 195

British Romantics and Native Americans: the Araucanians of Chile — TIM FULFORD — 225

J. H. Reynolds Re-Echoes the Wordsworthian Reputation: "Peter Bell," Remaking the Work and Mocking the Man — BRIAN BATES — 273

Keats and the Charm of Words: Making Sense of *The Eve of St. Agnes* — LAURA WELLS BETZ — 299

Hidden Polemic in Wordsworth's *Letters From Norway:* A Bakhtinian Reading — ERINÇ ÖZDEMIR — 321

The Wrong Marriage: Maturin and the Double-Logic of Masculinity in the Unionist Gothic — JIM HANSEN — 351

Representing Rural Leisure: John Clare and the Politics of Popular Culture — THERESA ADAMS — 371

The Liturgical Context of the Byron-Nathan *Hebrew Melodies* SHEILA A. SPECTOR 393

"Which is the merchant here? and which the Jew?" Friends and Enemies in Walter Scott's Crusader Novels DAVID SIMPSON 437

Lyrical Feeling: Novalis' Anthropology of the Senses CHAD WELLMON 453

Blake's "Tyger" as Miltonic Beast PAUL MINER 479

"Her ideas rearranged themselves": Re-membering Poetry in Radcliffe INGRID HORROCKS 507

"Jerusalem is scattered abroad": Blake's Ottoman Geographies TALISSA J. FORD 529

"To Wordsworth" and the "White Obi": Slavery, Determination, and Contingency in Shelley's *Peter Bell the Third* ERIC LINDSTROM 549

BOOK REVIEWS

John Barrell's *Imagining the King's Death: Figurative Treason, Fantasies of Regicide, 1793–1796*, reviewed by Kenneth R. Johnston 101

Gillian Russell and Clara Tuite, eds., *Romantic Sociability: Social Networks and Literary Culture in Britain, 1770–1840*, reviewed by Jonathan Mulrooney 106

William St. Clair's *The Reading Nation in the Romantic Period*, reviewed by Nicholas Mason 111

Rachel Crawford's *Poetry, Enclosure, and the Vernacular Landscape 1700–1830*, reviewed by Cynthia Wall 253

H. J. Jackson's *Romantic Readers: The Evidence of Marginalia*, reviewed by Jason Snart 257

Kathryn Sutherland's *Jane Austen's Textual Lives: From Aeschylus to Bollywood*, reviewed by Linda C. Middleton 262

David Worrall's *Theatric Revolution: Drama, Censorship and Romantic Period Subcultures 1773–1832*, reviewed by Angela Esterhammer 413

Jeffrey C. Robinson's *Unfettering Poetry: Fancy in British Romanticism*, reviewed by Nanora Sweet 417

Jack Stillinger's *Romantic Complexity: Keats, Coleridge, and Wordsworth*, reviewed by Beth Lau 420

Timothy Morton's *Ecology Without Nature: Rethinking Environmental Aesthetics*, reviewed by Bridget Keegan 581

Anya Taylor's *Erotic Coleridge: Women, Love, and the Law Against Divorce*, reviewed by Charles J. Rzepka 584

Regina Hewitt's *Symbolic Interactions: Social Problems and Literary Interventions in the Works of Baillie, Scott, and Landor*, reviewed by Bruce Beiderwell 589

Sara Guyer's *Romanticism after Auschwitz*, reviewed by Pieter Vermeulen 592

AUTHOR INDEX

Adams, Theresa. Representing Rural Leisure: John Clare and the Politics of Popular Culture 371

Bates, Brian. J. H. Reynolds Re-Echoes the Wordsworthian Reputation: "Peter Bell," Remaking the Work, Mocking the Man 273

Beiderwell, Bruce. Review 589

Betz, Laura Wells. Keats and the Charm of Words: Making Sense of *The Eve of St. Agnes* 299

Bond. Geoffrey. The John Murray Archive at the National Library of Scotland 91

De Almeida, Hermione. Byron's Scots and Byron's Scotland: An Introduction 3

Esterhammer, Angela. Review 413

Ford, Talissa J. "Jerusalem is scattered abroad": Blake's Ottoman Geographies 529

Fulford, Tim. British Romantics and Native Americans: The Araucanians of Chile 225

Graham, Peter W. Byron and Expatriate Nostalgia 75

Hansen, Jim. The Wrong Marriage: Maturin and the Double-Logic of Masculinity in the Unionist Gothic 351

Horrocks, Ingrid. "Her ideas rearranged themselves": Re-membering Poetry in Radcliffe 507

Howard, Darren. Necessary Fictions: The "Swinish Multitude" and The Rights of Man 161

Johnston, Kenneth R. Review 101

Keegan, Bridget. Review 581

Lau, Beth. Review 420

Lindstrom, Eric. "To Wordsworth" and the "White Obi": Slavery, Determination and Contingency in Shelley's *Peter Bell the Third* 549

Marshall, Ashley. Melmoth Affirmed: Maturin's Defense of Sacred History 121

Mason, Nicholas. Review 111

Middleton, Linda C. Review 262

Miner, Paul. Blake's "Tyger" as Miltonic Beast 479

Morton, Timothy. John Clare's Dark Ecology 179

Mulrooney, Jonathan. Review 106

Murphy, Margueritte. Pure Art, Pure Desire: Changing Definitions of *l'art pour l'art* from Kant to Gautier 147

Oliver, Susan. Crossing "Dark Barriers": Intertextuality and Dialogue Between Lord Byron and Sir Walter Scott 15

Özdemir, Erinç. Hidden Polemic in Wollstonecraft's *Letters From Norway:* A Bakhtinian Reading 321

Radcliffe, David Hill. Byron and the Scottish Spenserians 53

Rzepka, Charles J. Review 584

Schlutz, Alexander. Purloined Voices: Edgar Allan Poe Reading Samuel Taylor Coleridge 195

Simpson, David. "Which is the merchant here? and which the Jew?": Friends and Enemies in Walter Scott's Crusader Novels 437

Snart, Jason. Review 257

Spector, Sheila A. The Liturgical Context of the Byron-Nathan *Hebrew Melodies* 393

Steier, Michael P. Transgressing the Borders of "English Bards and Scotch Reviewers" 37

Sweet, Nanora. Review 417

Vermeulen, Pieter. Review 592

Wall, Cynthia. Review 253

Wellmon, Chad. Lyrical Feeling: Novalis' Anthropology of the Senses 453